



# EFFECTIVE FEEDBACK

## *in Expressive Arts*

### VERBAL FEEDBACK



Our teachers circulate during lessons, monitoring progress and providing specific, immediate and actionable feedback and guidance on how students can improve their work. Individual coaching, mentoring and target setting is also used.

### SELF/PEER ASSESSMENT

*Where appropriate, certain tasks have been selected for self or peer assessment. Students identify their own targets for improvement e.g through reflection on their performance. Shared criteria is used to guide students in this activity.*

### MODELLING AND SUCCESS CRITERIA

Following the completion of tasks, teachers will model improved answers and demonstrate techniques, approaches and methods based on the areas for improvements identified. Students will engage with analysis and discussion during these activities.

### WRITTEN FEEDBACK



Teachers provide regular written formative comments on student work which gives specific guidance on how to improve. Written feedback can be delivered via Teams, emails or other platforms or in logbooks. Students will be provided with time to act on targets given during lessons.

